

Diane Renée Rodríguez



Multi-skilled artist Diane Renée Rodríguez was born in Florida where she was immersed in music, dance, and theatre- onstage from early childhood. She graduated from Montréal's National Circus School, specialising in dance-trapeze, and intensively studied boleadoras in Argentina. She has performed throughout the Americas and Europe with companies such as Cirque Plume, TigerPalast Variété, Cirque Eloize, to name a few, presenting her signature **dance-trapeze** and **boleadoras acts**.

Impassioned artist with extensive professional experience, Diane has enjoyed creating multi-disciplinary work with talented dancers, musicians, and directors who have spun her around the globe. Diane is based in Paris and is delighted to explore new projects where her numerous skills may nourish the artistic process.

+33 6.45.20.63.21
+1 786.252.6911
dianereneerodriguez@yahoo.com
www.DianeCircus.com
Height: 5'6 (170cm)
Hair: Brown
Eyes: Brown
WorkPermit:USA/Europe
Languages: English, French, Spanish

STAGE

current	TigerPalast Variété (Frankfurt)	Boleadoras solo act
07/2022-08/2022	Les Mots de Plume , directed by Bernard Kudlak <i>Cirque Plume</i> (Besançon)	Dance-trapeze, boleadoras, theatre, violin
10/2021-02/2022	TigerPalast Variété (Frankfurt)	Boleadoras solo act
2019-2020	Folie Douce Hotels (Chamonix)	Dance-trapeze, aerial hoop, character
2019	Disneyland Rock N'Roll Festival with The Satin Dollz (Paris)	Tap & jazz dancer
2019	Cirque Eloize <i>Le Jardin de Roses Soirée</i> (Montréal)	Boleadoras duo with Luis Lopez, dance-trapeze
2018-2019	Aldebert Tournée des Zénith <i>Enfantillage 5</i> (Europe)	Dance-trapeze, tap, juggling on roller blades
2016-2017	Cirque Romanès (France)	Dance-trapeze, boleadoras
2013-2016	Cirque Plume: Tempus Fugit? (Europe)	Dance-trapeze, boleadoras
2014	Festival Nacional de la Salamanca/Chacarera <i>Danza Aoi</i> (Argentina)	Argentine Folkloric dance
2010-2013	Cirque Plume <i>L'atelier du peintre</i> (Europe)	Dance trapeze, partner dance

RESEARCH & SHOW CREATION

2019	Boleadoras solo: Boleadoras con silencio (Berlin) Directed by Peter Sweet, Choreographed by Diane
2019	Desde el Tiempo Argentine Folkloric dance show, co-created with Omarcito Silva (Paris) Performance at Bateau des Fous: Festival Mondial des Théâtres de Marionettes
2017-2018	Proyecto EnLaZos Argentine dance show, co-created with Luis Lopez (Europe, Montréal) Performances at Cirque Eloize Soirée Benefice, Bailongo Tango Festival Montréal, 2019
2018	Research and performance for Ariane Oechsner's Master Studies in Choreography (Europe) COMMA-co-creation of mouvement at Fontys Tilburg and Codarts Rotterdam University of the Arts
2015	IN/Pulso Interdisciplinary Folkloric dance show (Argentina) Co-creation with Omar Silva and Mauricio Sarmiento, (Santiago del Estero, Argentina) Performances at Cine Teatro Renzi and Teatro La Casa with a cast of 16 musicians and dancers.

PROFESSIONAL STUDY

2020	Campus Univers Cascade 2-week professional stunt training for cinema and stage shows (Le Cateau-Cambrésis)
2019	Professional immersive with Yohann Bourgeois. Acrobatic free-fall on prototype structure used in show <i>Requiem</i> (Grenoble)
2016	International School of Theatre Jacques Lecoq , Intensive Mask workshop for professionals, " <i>Play and Mask</i> " (Paris)
2014	Virtuosity Intensive , Marais Dance School (Graham, classical), Maggie Bogaart & Ghislain de Compreignac (Paris)
2012-2015	Intensive months of study , Folkloric dance and music with Omar Silva (La Banda, Santiago del Estero, Argentina)
2007-2008	Boleadoras workshops with Luis Lopez, Ann Bernard (Montréal)
2004-2005	Argentine Tango workshops , Osvaldo Zotto & Lorena Ermocida, Juan Carlos Copes, Facundo & Kelly Posadas (Miami)
2004	Intensive Flamenco dance study , "El Amor de Dios" School with Merche Esmeralda, Candela Soto, Antonio Reyes (Madrid)

ARTISTIC SKILLS

Music:	Bombo Legüero (Argentine percussion), guitar, violin, singing
Stunt/Sports:	Water ski, free-diving, tennis, roller-blading, stage-combat.
Circus:	Dance-Trapeze, aerial fabric, aerial hoop, pole-dance, Chinese pole, juggling.
Dance:	Boleadoras, Argentine tango, salsa, swing, lindy-hop, tap, jazz, ballroom, flamenco, tzigane, strip-tease!

EDUCATION

Graduated 2010	The National Circus School of Montréal, Specialty: dance-trapeze
Honours Graduate 2005	Miami-Dade College Associate in Arts Degree
Honours Graduate 2003	Blake High School of the Arts, Musical Theatre program, Tampa, Florida