



Multi-skilled artist Diane Renée Rodríguez was born in Florida where she studied **music, dance, and musical theatre** from early childhood. She later attended Montréal's National Circus School, specialising in **dance-trapeze**, while intensively studying **boleadoras**, and **partner dances**. She performed throughout the Americas and Europe with circus and dance companies such as Cirque Plume, Cirque Romanès, and Cirque Eloize, presenting her signature dance-trapeze and boleadoras acts.

**Impassioned artist with extensive professional experience**, Diane has enjoyed creating multi-disciplinary shows with talented dancers, musicians, and directors who have spun her around the globe. Diane is based in Paris and is delighted to explore new projects where her numerous skills may **nourish the artistic process**.

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Height: 5'6 (170cm)

Hair: Brown

Eyes: Brown

Work Permit: USA/Europe

Languages: English, French, Spanish

## EDUCATION

Graduated 2010

Honours Graduate 2005

Honours Graduate 2003

2000-2002

**The National Circus School of Montréal**, Specialty: dance-trapeze

Miami-Dade College Associate in Arts Degree

Blake High School of the Arts, Musical Theatre program, Tampa, Florida

Karl and DiMarco Theatre and Dance School Tampa, Florida

## STAGE

October 2021-April 2022

**TigerPalast Varieté** (Frankfurt)

boleadoras solo act

2019-2020

**Folie Douce** Hotels (Chamonix)

dance-trapeze with counter-weight technician

2018-2019

**Aldebert Tournée des Zénith** Enfantillage 3 (Europe)

dance-trapeze, tap, juggling on roller blades

2016-2017

**Cirque Romanès** (France)

dance-trapeze, boleadoras, tzigane dance

2013-2016

**Cirque Plume: Tempus Fugit?** (International Tour)

dance-trapeze, boleadoras.

2010-2013

**Cirque Plume** L'atelier du peintre (International Tour)

dance trapeze, partner dance

2010

**The National Circus School of Montréal** at La TOHU

dance-trapeze

Journal de bord, graduation show directed by Guy Alloucheri

## EVENTS

2019

**Disneyland Rock N'Roll Festival** with The Satin Dollz. tap/jazz dancer (Paris)

2019

**Cirque Eloize** *Le Jardin de Roses* with **Proyecto EnLaZos**. Boleadoras duo, dance-trapeze (Montréal)

2017

**Party Like Gatsby** at Cabaret Sauvage with The Satin Dollz. tap/jazz dancer (Paris)

2014

**Festival Nacional de la Salamanca/Chacarera** dancer with *Danza Así* company (La Banda, Santiago del Estero, Argentina)

2009

**Cirque Eloize** *La Grande Fete Tzigane*, dance-trapeze and boleadoras solo acts (Montréal)

## RESEARCH & SHOW CREATION

2019

**Boleadoras solo: Boleadoras con silencio** (Berlin)  
Directed by Peter Sweet, Choreographed by Diane

2019

**Desde el Tiempo** Argentine Folkloric dance show, co-created with Omarcito Silva (Paris)  
Performance at **Bateau des Fous: Festival Mondial des Théâtres de Marionettes**

2017-2018

**Proyecto EnLaZos** Argentine dance show, co-created with **Luis Lopez** (Europe, Montréal)  
Performances at **Cirque Eloize** Soirée Benefice, **Bailongo Tango Festival** Montréal, 2019

2018

**Research and performance** for Ariane Oechsner's Master Studies in Choreography (Europe)  
COMMA-co-creation of mouvement at Fontys Tilburg and Codarts Rotterdam University of the Arts

2015

**IN/Pulso** Interdisciplinary Folkloric dance show (Argentina)  
Co-creation with Omar Silva and Mauricio Sarmiento, (Santiago del Estero, Argentina)  
Performances at Cine Teatro Renzi and Teatro La Casa with a cast of 16 musicians and dancers.

## PROFESSIONAL STUDY & OTHER SKILLS

2020

**Campus Univers Cascade** 2-week professional stunt training for cinema and stage shows (Le Cateau-Cambrésis)

2019

Professional **immersive with Yohann Bourgeois**. Acrobatic free-fall on prototype structure used in show *Requiem* (Grenoble)

2016

International School of **Theatre Jacques Lecoq**, **Intensive Mask workshop** for professionals, *"Play and Mask"* (Paris)

2014

Virtuosity Intensive, **Marais Dance School (Graham, classical)**, Maggie Bogaart & Ghislain de Compreignac (Paris)

2012-2015

Intensive months of study, **Folkloric dance and music with Omar Silva** (La Banda, Santiago del Estero, Argentina)

2007-2008

**Boleadoras** workshops with **Luis Lopez, Ann Bernard** (Montréal)

2004-2005

**Argentine Tango** workshops, Osvaldo Zotto & Lorena Ermocida, Juan Carlos Copes, Facundo & Kelly Posadas (Miami)

2004

Intensive **Flamenco dance study**, "El Amor de Dios" School with Merche Esmeralda, Candela Soto, Antonio Reyes (Madrid)

2002

**Vocal study**, Gulf Coast Youth Choir, Directed by Dr. Lynne Gackle. Ensemble featured at Carnegie Hall NYC (Tampa)**Music:** Bombo Legüero (Argentine percussion), guitar, violin, singing**Stunt/Sports:** Water ski, free-diving, tennis, roller-blading, stage-combat.**Circus:** Dance-Trapeze, aerial fabric, aerial hoop, pole-dance, Chinese pole, juggling.**Dance:** Argentine tango, salsa, swing, lindy-hop, tap, jazz, ballroom, flamenco, tzigane, **strip-tease!**